

CAN YOU FEEL THE LOVE TONIGHT

Composers: Pete & Mary McGee, 1333 Kingston Ct, Northampton, Pa. 18067
Record: STAR #178B (Contact Palomino) or choreographer (610) 262-3369
Sequence: INTRO A B A B (1-10) END email: pandmmcgee@rcn.com
Phase Rating: RAL Rumba Phase V + 2 (Curl & 3 Alemanas)
Choreographer Coach Lorraine Hahn



INTRO

1 - 4 BFFLY POS FCG WALL WAIT; SHOULDER TO SHOULDER (LADY DEVELOPE) 2T;; SPT TRN:

1. Fcg ptr & w bffly pos - M's R(L) free wait;
- 2-3. [SHLDR TO SHLDR-LADY DEVELOPE 2T] Trng slightly lfc brk fwd R, rec L trng rfc, stp sd R fc ptr & w (Trm lfc brk bk L/kick R fwd, rec R, sd L to fc ptr),; trm rfc brk fwd L, rec R lfc tm, sd L fc ptr (Trm rfc brk bk R/kick L fwd, rec L, sd R to fc ptr),;
4. [SPT TRN] thru R twd LOD trng lfc (rfc), rec L, sd R join lead hnds fc wall,;

A

1 - 8 CURL; PROGRESSIVE WALKS TO FC; MAN TRN LEFT-LADY WLK ARND TO CP; NAT TOP 3 WITH LADY'S SPIRAL; 3 BK PROGRESSIVE WLKS AND SWVL ½; 3 BK PROGRESSIVE WLKS AND SWVL TO DBLE HND HOLD RSCP; FWD L, SWVL TO SCP, FWD R, SWVL TO RSCP; THRU TO AIDA:

1. [CURL] Fwd L, rec R, cl L leading W to tm lfc under jnd lead arms (Bk R, rec L, fwd R trng lfc under M's L arm and hold L arm in frnt of body-chest level),;
2. [PROGRESSIVE WALKS TO FC] Swvl on L to fc DLW and wlk fwd R, L, fwd R trng slightly rfc (fc) now fcg ptr and DRW,;
3. [MAN UNDERARM - LADY WK ARND TO CP] Fwd L tm lfc undr raised L arm lead W to wk amd rfc, fwd R, sd L lead W to cp fcg DCR (Fwd R comm. to wk rfc amd M, fwd L, fwd R twd ptr's feet end in loose cp),;
4. [NAT TOP 3 - LADY'S SPRL] XRIB, sd L, cl R fcg LOD leading W to sprl rfc (fwd L, fwd R, stp L spiral rfc now fcg RLOD) M's R hnd at W's R hip (L arm out to sd),;
5. [3 BK PROGR WLKS SWVL ½] Bk L, bk R, bk L swvl ½ rfc to fc RLOD keep M's L (R) hnds jnd - M's R hnd on W's R hip-W's L arm out to sd (fwd R, L, R swvl ½ to fc LOD),;
6. [3 BK PROGR WLKS SWVL to dbl hnd hold] Bk R, L, R swvl rfc to dbl hnd hold L arm high - R arm low stretching L sd looking twd RLOD [like RSCP but with dbl handhold], (Fwd L, R, L swvl lfc to dbl hand hold stretching R sd looking twd RLOD),;
7. [FWD L SWVL TO SCP-FWD R SWVL TO RSCP] Keep dbl hndhold fwd L, swvl to scp (L hnd low - R hnd high stretching R sd), fwd R swvl to RSCP (arm & body action same as Meas 6),;
8. [THRU TO AIDA] ffwl L, sd R, bk L now fcg DLC (DLW),;

9 - 16 DBLE SPT TRN;; SD WALKS; SD WALKS SYNC; FENCE LINE (SPIN FOR LADY IS OPTIONAL); THREE ALEMANAS;;

- 9-10 [DBL SPT TRN] Fwd R tm rfc to fc ptr, XLIF cont rfc tm fcg COH, cont rfc tm rec R fcg ptr, pt L to sd; XLIF trng rfc fcg COH, cont tm rec R, sd L fcg ptr (Fwd L tm lfc to fc ptr, XRIF cont lfc tm, cont lfc tm rec L now fcg ptr, pt R to sd; XRIF trng lfc, cont tm rec L, sd R to fc ptr),;
- 11-12 [SD WLKS & SYNC SD WALKS] Sd R, cl L, sd R,; Cl L/sd R, cl L sd R,;
- 13 [FENCE LINE] Lowering on R XLIF, rec R, sd L trng to fc ptr, **OPTIONAL SPIN FOR LADIES (XRIF, rec L, sd & fwd R LOD spinning rfc to fc ptr),;
- 14 - 16 [THREE ALEMANAS] Sm bk R leading W to tm rfc, rec L, cl R,; Sd L leading W to tm lfc, rec R, cl L,; Bk R, rec L, sm fwd R bringing W to cp,; (Fwd L comm. rfc tm, fwd R cont tm, sd L trng ¼ rfc - now fcg LOD,; Start sharp lfc tm fwd R, fwd L, fwd R, completing a 1 ¼ lfc tm now fcg ptr; Start a rfc tm fwd L, fwd R, fwd L end fcg ptr in cp,;

B

1 - 8 THREE CUDDLES - LADY SPIRALS:: FAN TO FC LOD; BASIC - M TRANS; TRNG SD ROCKS:: LADY'S SWVL STPS - M TRANS:

1-3 [THREE CUDDLES] Sd L leading W to tm rfc, rec R, cl L to R (Bk R trng ½ rfc, rec L comm lfc tm, comp tm sd R now in frnt of M),; Sd R leading W to tm lfc, rec L, cl R to L (Sd & bk L trng ½ lfc, rec R commence rfc tm, cont tm stp sd L now fog ptr),; Sd L leading W to tm rfc, rec R, cl L to R spiraling W lfc (Bk R trng ½ rfc, rec L comm. lfc tm, fwd R spiraling lfc);

4. [FAN - FC LOD] Bk R, rec L comm lfc tm, sd R to fc LOD,;

5. [BASIC - M TRANS] Fwd L, rec R, pl L toe to heel of R trnd out no wgt and pl R hnd on W's R hip and release L hnd hold (Bk R, rec L, fwd R twd ptr's rt sd) (now same ft work),;

6. [TRNG SD RKS] Rk sd L, rec sd R trng ½ rfc, sd L M fog RLOD (LOD),;

7. [TRNG SD RKS CONT] Rec sd R trng ½ rfc M fog LOD (RLOD), Sd L, sd R using slight body tm to R to end fog DLW in loose cp,;

8. [LADY'S SWVL STPS - M TRANS] Keeping ft in pl rk L,R, hold keeping wgt on R (swiveling on R fwd L swvl, fwd & swvl ¼ to the right on R ft, fwd & swvl ¼ to the left on L),;

9 - 16 MAN TELM- LADY CIRCLE WLK ARND; LADY TELM - MAN CIRCLE WLK ARND; NAT TOP 6 FC WALL:: CLOSED HIP TWIST; FAN; HOCKEY STICK;

9. [MAN TELM - LADY CIRCLE WLK ARND] Fwd L trng lfc, fwd & sd R cont lfc tm, sd L fog DRC (Fwd circle arnd M R,L,R now fog DLW dbl hnd hld),;

10. [LADY TELM - MAN CIRCLE WLK ARND] Fwd arnd W R,L,R now fog w (Fwd L trng under M's L & W's R arm, fwd & sd R,)to loose cp,;

11-12. [NAT TOP TO FC WALL] Comm rfc tm sd L, XRIB, sd L,; XRIB, sd L, cl R to L,;

13. [CL HIP TWIST] Sd L, rec R, cl L, (Swvl rfc bk R, rec L swvl lfc, cl R to L trng rfc),;

14. [FAN] Bk R, rec L, sd R, (Fwd L trng lfc, sd & bk R, bk L),;

15- 16. [HOCKEY STICK] Fwd L, rec R, cl L, (Cl R to L, fwd L, fwd R),; Bk R, rec L, fwd R twd DRW, (Fwd L, fwd R trng lfc, bk L),;

***NOTE - 2ND TIME THROUGH PART B, M WILL BE FCG DRW. AT THE END OF THE CURL SWVL ¼ TO AGAIN TAKE THE PROG WLKS DLW

END

CLOSED HIP TWIST; FAN; HOCKEY STICK:: FWD, REC, BK; SYNC HIP ROCKS TO LEG CRAWL:

1 - 4 REPEAT MEAS 13 - 16 PART B,;;;

5. [FWD, REC BK] Fwd L, rec R, bk L with L shoulder leading trng slightly lfc (Bk R, rec L, fwd R leading with R shoulder,;

6. [SYNC HIP ROCKS] Staying in this pos, rk hips R/L, R, as you rock bk L stretch L sd allowing R foot to remain on floor with toe pointed for the leg crawl, (rk hips L/R, L, R slide L up M's R leg and look well to the left),-;